

The City of Frederick, Maryland
PUBLIC ART COMMISSION
Minutes of December 8, 2015
(Approved April 12, 2016)

Members Present: T. Daniel, C. Moreland, W. Poindexter, D. Rosano, A. Cain, N. Hutchings

Staff Present: Z. Kershner, B. Smith, K. Winterstein, D. Kuzemchak

Regrets / Absent: K. Kuranda, M.K. Battles

Meeting called to order at 4:33 p.m. by C. Moreland.

1. Review of the August 11, 2015 Minutes.

Motion by W. Poindexter approve the minutes as submitted
2nd by A. Cain
All in favor.

2. Review of the September 8, 2015 Minutes.

Motion by W. Poindexter approve the minutes as submitted
2nd by T. Daniel
All in favor.

NEW BUSINESS:

3. Discussion on a proposal by Heather Clark for the Frederick Art Façade proposed at 56 – 70 South Market Street. H. Clark provided a PowerPoint presentation with the following information:

- Further provided various projects of this type done by H. Clark;
- Near Carroll Creek Park and has looked like this for about forty (40) years;
- Approached the owner who has agreed to this project;
- First Saturday in November, did a ‘pop up’ project by putting up yellow steps on the stoops with a ‘peep hole’ to see what was behind the façade. Asked the public for their opinion on what to do with the site on a banner attached to the front of the building;
- After the 1976 flood, these buildings were never used again;
- I channels are currently holding up the façade and this project will work around them;
- Had an Engineer review the structure to determine if it is safe and it was determined that it is;
- Proposed concept:
 - Open air theater with bleacher type seating holding about 60 – 100 people;
 - Performances over 2016 opening in the spring, closing by the end of 2017 with the possibility of an extension;
 - Install sculptural land forms in the ‘small’ building area for visual interest only and not accessible to the public;
 - Frederick Arts Council is interested in overseeing the theater events;
 - Working on security issues for the site;
- ‘Stage’ area would be immediately behind the façade in the I channel area with the bleachers going over top the existing concrete blocks;
- Landforms will go over the concrete blocks and partially hide the I channels;

- Proposing to install ‘debris net/mesh’ directly to the brick along with some minor brickwork to make it safe;
- The Landforms will not have anyone on them as they are strictly for aesthetics / viewing only;
- Entrance to the site would be from behind with a chain link fence to be installed the length of the project;
- Installing polycarbonate panels in the windows/doors to keep the public from entering and/or existing the site as well as for security and safety purposes;
- Timing –
 - Applying for grants currently to support construction and theater staffing, performers, etc.;
 - HPC meeting on January 15, 2016 for a second meeting about this proposal;
 - Construction in March and April of 2016;
 - Events from April to December 2016 closing in January 2017 with a possible extension.

Commission members were concerned about performers within the I channels; H. Clark stated they are taller than they look and will not interfere with performances. Further concerns were the trip hazard, structural issues, etc.; who will hold the liability. H. Clark had the site reevaluated by a structural engineer who found no issues at this time. Liability insurance is still being researched by H. Clark; the site will have the insurance for construction, performances in place, etc.

Commission members were also concerned about how to keep people off the landforms. The idea is to provide some type of fence, handrail/bar, polycarbonate, etc. between the seating/stage and the landforms to keep people out of the area. Also, the I Channels are so much lower on that side that moving around the landforms would be difficult. The landforms are proposed to be made of natural grass growing on it and kept maintained throughout the growing season within the City Ordinance(s).

Continued discussion regarding security, lighting, height of polycarbonate panels, ingress/egress, drainage, funding, grants, donations, disassembly, etc. was discussed at length.

C. Moreland stated this was the first such request of this Commission to take place on private property. Z. Kershner stated the applicant would have to follow all applicable codes, laws, ordinances, permitting procedures, etc. to accomplish this project. Further, the Commission’s role is to make a recommendation to the City’s Historic Preservation Commission per the Ordinance.

*Motion by C. Moreland to approve the concept as presented;
2nd by N. Hutchings;
All in favor.*

**P&R Staff to draft memo to HPC.*

Old Business:

- **Monolith 80** – Z. Kershner and N. Hutchings did meet on site to discuss how to repair the sculpture. D. Kuzemchak stated she has spoken with the artist once, but several other attempts to contact her have been unsuccessful. N. Hutchings and Z. Kershner stated the piece is fragile and will need some type of bracing to keep it in tact in order to install a secure platform. This project is ongoing into the spring of 2016.
- **Mosaics** – to be located within the Carroll Creek Shared Use Path Phase II. Z. Kershner stated he has spoken to the project manager and now need to determine what type wall will be constructed and the proposed location of the wall as it is not in the project’s scope of work. To be discussed at the next Commission meeting.

- Z. Kershner introduced Bob Smith as the new Deputy Director of Parks & Recreation.

Meeting adjourned at 5:32 p.m.

Respectfully submitted:

Kristi A. Winterstein
Recording Secretary